### The Business Brief Assignment

The Business Communication Lab,

Sam M. Walton College of Business, University of Arkansas





## Business writing assignment: business brief

## Due on October 15<sup>th</sup> at 11:59 pm





## To Recap...

### **Business Communication vs. Academic Writing**

- Audience-driven
- Goal-minded
- Front-loaded

- Personal opinions
- "Fluff" language
- Build-up to reveal





#### "We are losing all of our talent!": how to help large companies create sustainable retention programs

#### **Prompt:**

You have been hired as an outside consultant by the VP of Human Resources at Walton, Bumpers, & Fulbright (WBF), a firm that employs 80,000 people in the U.S.A. WBF has had success hiring high-performing diverse candidates from MBA programs and from undergraduate business schools across the country. Over the past five years, however, WBF has struggled with retaining the diverse/inclusive hires it has made. The company has robust recruitment initiatives in place and does not seek to change them. Instead, it hopes to learn what the current research is on retaining diverse/inclusive talent *and* what initiatives and programs other large firms have for retaining diverse/inclusive talent. Your job will be to conduct this research and provide 2 recommendations for the firm.

Compose a 2-page, single-spaced business brief answering what 2 programs/initiatives you recommend WBF adopt to improve its retention of diverse/inclusive talent.

**Note**: avoid recommendations that, if implemented, could expose WBF to litigation. You are welcome to apply concepts recently learned in BLAW regarding constitutional law and torts to this business brief.

Note: you will need to cite four (4) different sources in APA on your references page. Your references page will not count towards the 2-page requirement. When citing sources, use parenthetical citations (see *Publication Manual of the APA* §6.11-21) instead of footnotes.





#### Freshman Business Connections 2017 Business Brief Rubric

	Unsatisfactory	Satisfactory
Purpose & Audience	<ul> <li>Student misunderstands the purpose of the brief</li> <li>Student provides 0-1 recommendations</li> <li>Student addresses the wrong audience</li> </ul>	<ul> <li>Student understands the purpose of the brief</li> <li>Student provides 2 recommendations</li> <li>Student address the correct audience</li> </ul>
Organization & Synthesis	<ul> <li>Brief not organized in a logical way</li> <li>Brief lacks synthesis of ideas; student simply states facts</li> <li>Brief lacks evidence to support its recommendations</li> </ul>	<ul> <li>Brief is organized in a logical way</li> <li>Student synthesizes information into a coherent, plausible recommendation</li> <li>Brief contains factual support for all recommendations</li> </ul>
Professionalism & Style	<ul> <li>Student uses inappropriate tone</li> <li>Style is too informal or unprofessional</li> <li>Student uses slang, jokes, or jargon</li> <li>Student does not demonstrate appropriate level of cultural/global sensibility and awareness</li> <li>Brief suffers from wordiness/unnecessary information that prevents easy understanding</li> </ul>	<ul> <li>Student uses a professional yet conversational tone</li> <li>Style is appropriate yet engaging</li> <li>Student does not use slang, jokes, or jargon</li> <li>Student demonstrates an appropriate level of cultural/global sensibility and awareness</li> <li>Brief uses concise phrasing and precise language; an average reader could easily understand information on first read-through</li> </ul>
Grammar & Punctuation	<ul> <li>Brief contains extensive errors in the areas below that would distract the average reader or make comprehension difficult for the average reader:</li> <li>Spelling</li> <li>Grammar</li> <li>Punctuation</li> <li>Word choice</li> </ul>	Brief may contain some minor spelling, grammar, punctuation, or word choice errors, but not enough to distract the average reader. Also, the average reader would have no trouble understanding the brief on the first read-through. In short, the writer's credibility would not suffer due to the frequency of these types of errors.
Genre conventions & Format	<ul> <li>Brief fails to follow the format given in the model</li> <li>Brief lacks correct parenthetical citations</li> <li>Brief lacks a reference page <i>or</i> reference page contains incorrectly cited materials</li> </ul>	<ul> <li>Brief follows the format given in the model</li> <li>Brief contains a reference page and all sources are cited correctly per APA formatting guidelines given in the assignment prompt</li> <li>Brief contains correct APA parenthetical citations</li> </ul>

## **Business brief**

- Is front-loaded and audience driven
- Has a clear recommendation
- Synthesis > Summary





### The focus

- What recommendations do you make for retention policies?
  - Always back-up your recommendation!





### Audience

- Who is your audience?
- What do they know?
- What do they need to know?





## How do I start?

- Consider your audience: WBF executives
- Consider your job: Research and recommend
- Consider what is needed: 2 concise suggestions





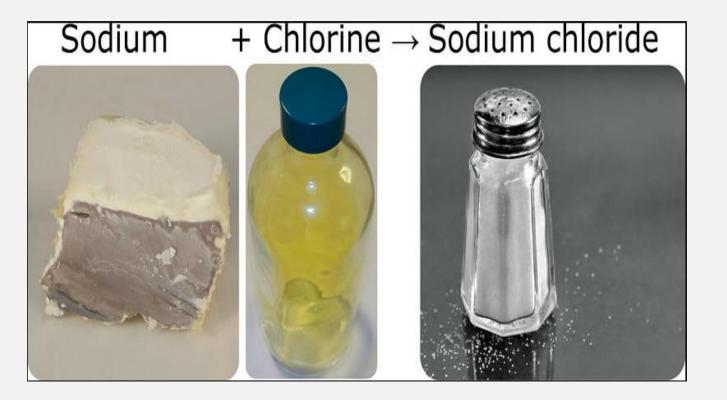
## How do I do my "job?"

- Analyze facts
- Locate patterns
- Rank importance
- Provide recommendation





### SYNTHESIZE, DON'T SUMMARIZE!



Synthesis means putting parts of an element together to make a whole.





# How do I approach the readings?

- What matters?
- What matches?
- Where did it come from?





## Integrating sources

#### Using in-text citations:

Author is stated	According to Scott (2013), "A good manager is more like a friend than a boss" (p. 199).
Author is not stated:	He stated, "Everyone loves a stick of gum" (Scott, 2013, p. 199), but he did not offer an explanation as to why.
Paraphrased with author	According to Scott (2013), business is always personal.
Paraphrased without author	The office is like a family (Scott, 2013, p. 199). *page number is not required but suggested





## Correct references page format

#### Have a centered title

List your sources alphabetically in APA References

format Rizy, C., Feil, S., Sniderman, B., & Egan, M.E. (2011). Fostering Diversity through a Diverse Workforce. New York, NY: Forbes|Insights. Retrieved from <u>www.forbes.com/forbesinsights</u>.

Have space between resources

Format your "References" page exactly like this. Be sure the full citation of your sources are on the page.





### **Correct brief format**

Your name Date WCOB IIII Instructor name No page numbers needed

Retention Program Recommendations for Walton, Bumpers, & Fulbright Human Resources Title with a line break

Leftaligned Your first sentence should summarize the purpose of your business brief in an interesting, engaging way. Your first sentence should not say "The purpose of this brief is to inform you about x" or something equally wordy and boring; instead, say something more interesting like "While Walton, Bumpers, & Fulbright has seen great success with its recruitment programs, retaining diverse talent remains a challenge." Please note that you may *not* use the sentence quoted above as your first sentence; say something equally engaging and impactful that also signals *why* you are writing to your reader. After that initial sentence, you will want to provide an overview of your recommendations. In short, succinctly state what two initiatives/programs you recommend. Do not go into great depth as to *why* you are recommending them or *how* you recommend WBF implements them, as that will be what the body paragraphs do. Your introduction's final sentence(s) should summarize in one or two points how your solutions will benefit WBF.

1 inch margins

#### 1 line break

Your first body paragraph should go into greater depth about the first initiative/program you





# Revise, revise, revise

Re-read Edit Repeat





## Use your resources!

Check out our online resources <u>https://wordpressua.uark.edu/bclresources/</u>

Make an appointment with the BCL walton.mywconline.com





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Please note that for e-tutoring appointments, we estimate on Business W nication Lab that we can provide feedback on 10-15 pages per hour. Con. This page range assumes we receive a relatively polished First visit? Register for an account. draft that the author has already proofread. Returning? Log in below. EMAIL ADDRESS: Please bring a hard copy/printout of PASSWORD: your work to your appointment. Also bring your assignment prompt and rubric if you have it. CHOOSE A SCHEDULE: Fall Schedule 2017 • Welcome to WCOnline 5.1! To get started, register for an account by clicking the link to Check box to stay logged in: 🗌 💿 the left. LOG IN Having trouble logging in? Reset your password. Using screen reader software? Access the text-only scheduler.

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The Walton Business Communication Lab is here to assist you as a Walton College student with all your written and oral communication needs. Our tutors can explain how to write, revise, and proofread your papers, and we can also help you organize and polish speeches, presentations, or even videos. However, just like you wouldn't go to a math tutor simply to get the answers to your homework, our primary focus isn't a single paper or speech. We want to help you become a better writer and speaker.







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SCHEDULE October 9 - October 15 Fall Schedule 2017

◄ PREV WEEK | CURRENT WEEK | NEXT WEEK ►

#### ♡ □ □ ♀ □ HELP?

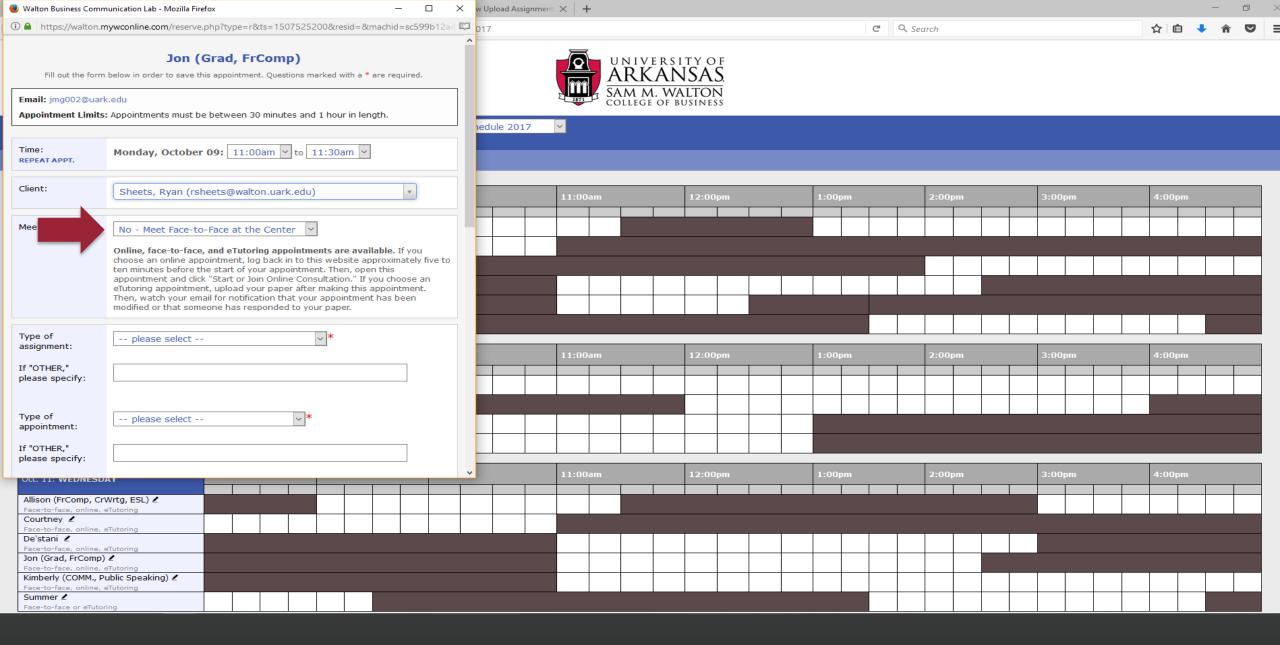
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Luis (ESL, Grad) 🖉																													
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Oct. 11: WEDNESDAY	8:0	8:00am			9:00am			10:00am			11:00am				12:00pm				1:00pm				2:00pm			3:00pm				4:00pm					
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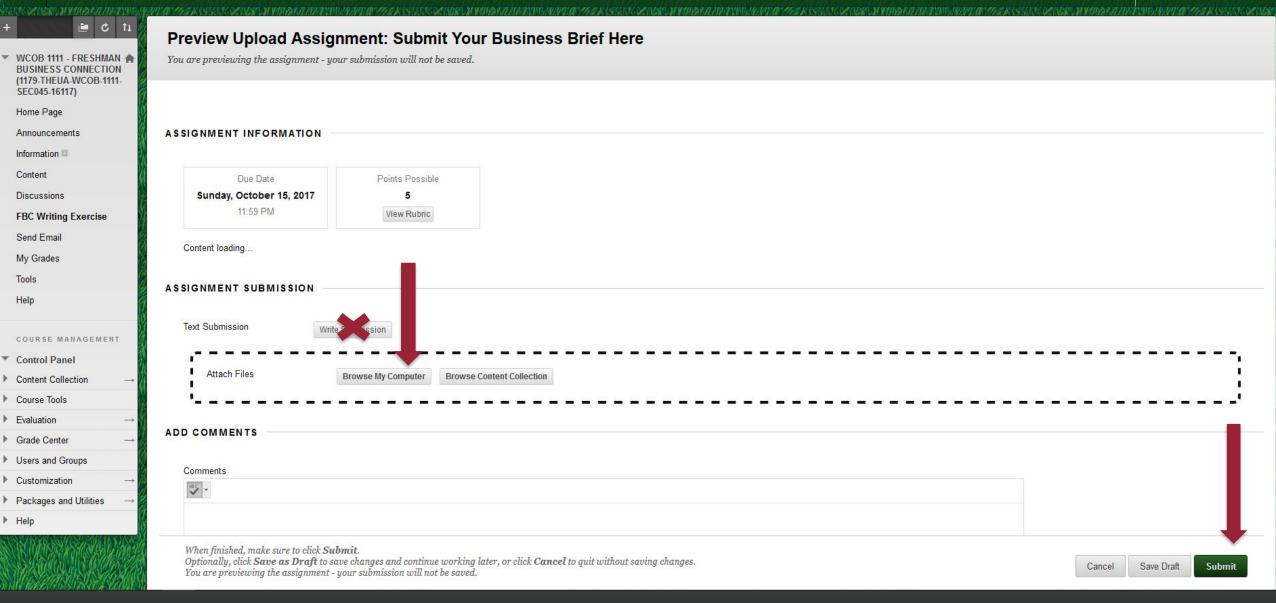




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<ul> <li>WCOB 1111 - FRESHMAN BUSINESS CONNECTION (1179-THEUA-WCOB-1111- SEC045-16117)</li> </ul>	Build Content V Assessments V Tools V Partner Content V Discover Content V
Home Page	
Announcements	WALTON ERC BUSINESS BRIEF WRITING EXERCISE
Information 💷	COLLEGE FBC BUSINESS BRIEF WRITING EXERCISE
Content	
Discussions	FBC Business Brief Exercise
FBC Writing Exercise	
Send Email	Due Date: Sunday, October 15th, 2017 at 11:59PM(Central).
My Grades Tools	Everything you need to complete the FBC Business Brief Exercise can be found on the Business Communication Lab website (link below), including instructions, the rubric, required readings, and supplemental resources. The answers to most of your questions can be found here as well, but if you have any trouble completing the assignment, you are encouraged to make an appointment with one of the tutors at the Business Communication Lab (link below). Once you have completed the final draft of your business brief, submit it using the Blackboard assignment link titled "Submit Your Business Brief Here."
Help	For assignment materials and additional resources, click here.
	To make an appointment with the Business Communication Lab, click here.
COURSE MANAGEMENT	
<ul> <li>Control Panel</li> </ul>	Submit Your Business Brief Here
► Content Collection →	Enabled: Statistics Tracking
Course Tools	Use this link to upload the final draft of your business brief. Make sure that the file you upload is in Microsoft Office format (.doc or .docx) and not in any other format (.pages, .pdf, .zip, etc.).
▶ Evaluation →	After You've Submitted:
▶ Grade Center →	Once your brief has been evaluated, you will see either a "Pass" (rubric score of 3 or greater), "Consult Recommended" (rubric score of 1 or 2), or "Fail" (rubric score of 0) in the My Grades section of Blackboard. Regardless of which of these you see, you should come back to this link, click on your submission, and read the comments. They will probably benefit you, even if you weren't asked to consult. Anyone recommended to consult is encouraged to make an appointment with the Business Communication Lab, as is anyone who has any guestions
Users and Groups	about the evaluation comments.
Customization →	If you see "Incomplete," this likely means that there was a technical problem opening your submission or the due date may have passed. You need to resubmit your final draft as soon as possible.
▶ Packages and Utilities →	To make an appointment, go to the Business Communication Center website and register for an account.
▶ Help	
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- Grades will be posted within 2 weeks of the deadline
- Your score is determined by a rubric
  - Purpose & Audience
  - Organization & Synthesis
  - Professionalism & Style
  - Grammar & Punctuation
  - Genre conventions & Format





## Final tips

- Front-load
- Consider your audience
- Recommend with facts
- Synthesize
- Edit and get feedback!





### Visit the Business Communication Lab, WCOB 118

Check our <u>website</u>, <u>online schedule</u>, or social media (<u>#WaltonBCL</u>, <u>@Walton BCL</u>) for additional resources



